The Syllable

Every syllable begins with a consonant.

Every syllable is made up of a consonant + vowel or consonant + vowel + consonant

Most Hebrew words have the stress on the last syllable

Exercise:

## יהודוּ לַאֲדֹנֵי הָאֲדֹנִים כִּי לְעֹלָם חַסְדּוֹ

Ho•du la•Ado•néy ha•ado•nim ki le•o•lam chas•do. Psalms 136:3

## **Transliteration rules**

- 1. The letter "a" always sounds like "ah" as in the words Mama or Papa.
- 2. The letter "e" always sounds like "eh" as in the words merry, head or let.

<sup>&</sup>lt;sup>1</sup> <u>Biblia Hebraica Stuttgartensia: with Westminster Hebrew Morphology.</u> (1995). (Ps 136:3). Stuttgart; Glenside PA: German Bible Society; Westminster Seminary.

- 3. The letters "ee" always sound like "ee" as in the words deer or seed.
- . The letters "oo" always sound like "oo" as in the words: moon or cool.
- . Likewise, the letter "u" always sounds like "oo" as in the words: sure or tour.

## The DAGESH

## בגדכפת

There is a unique application of the dagesh for these six characters.

In order to remember them we refer to them as the bgdcft or begadkephat letters. ( $\upbeta$   $\upbeta$ ) When these letters received the dagesh they have a special effect on  $\upbeta$ ,  $\upbeta$  and  $\upbeta$  - the sound of the letter changes. But when the dagesh is in  $\upbeta$ ,  $\upbeta$ , then there is no change at all. When the Dagesh is found in all other letters then the letter is doubled; ex:  $\upbeta$  would be the same as  $\upbeta$ . There is an exception to this rule because  $\upbeta$ ,  $\upbeta$ ,